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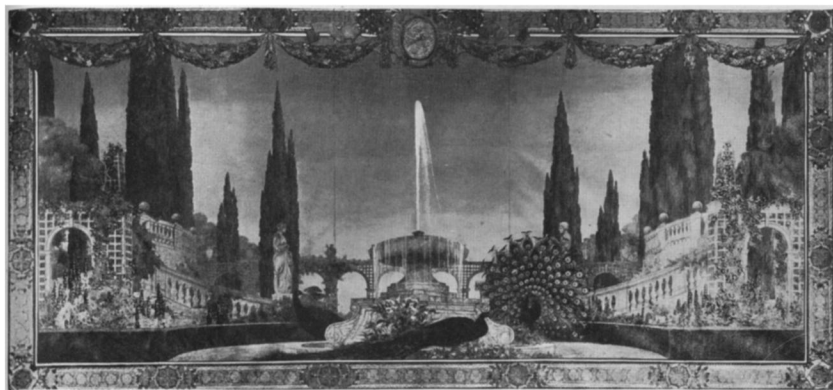
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PANEL FOR HALL HORTICULTURAL SOCIETY, SYMPHONY HALL, BOSTON

of Massachusetts and Huntington Avenues, Boston.

The room, lighted by four large windows whose arched tops penetrate the coved ceiling, is 60 feet long and 28 feet wide. The panel is the full width of the hall and 13 feet 4 inches high, the lower edge being 8 feet from the floor.

Six students were allowed to present sketches for the proposed decoration. The first studies being carefully criticized, they were restudied and a second set submitted and finally large scale designs were offered to the committee in charge. The scheme of Mr. Leslie C. Chamberlin was selected, certain features from the other designs being incorporated into it.

The final studies were then made and the great canvas having been stretched in the Museum, the six students set to work and completed the decoration in four weeks. Ordinary oil color with white wax melted in turpentine was used. After being shown in the Lecture Hall of the Museum at the time of the School's Exhibition the painting was placed in the Society's building.

The scheme, a reproduction of which is given herewith, shows an imaginary garden with terraces and stairways, statues and trellis, the central point being occupied by a fountain about which strut peacocks. A rich border surrounds the composition.

The students who carried this work to a successful completion were Miss Singer, Miss Wellington and Miss White, Mr. Chamberlin, Mr. Paul and Mr. Phelps.

#### SETTLEMENTS MUSEUM ASSOCIATION IN BOSTON

A Settlements Museum Association has been incorporated under the Massachusetts law. This Association's purpose is to erect, in a crowded section of Boston, a small, fireproof building and to have, eventually, as many branches as are needed to make its collections accessible to all Boston children; to exhibit pictures and other works of art and of artistic workmanship; to open its doors freely to children; and to lend to individuals for purposes of study and aesthetic enjoyment, prints, textiles, designs and other art objects. It intends to set the first building in a garden where musical concerts may be given, and, as soon as may be, to establish a school in which shall be taught drawing, design, modelling, fine handicraft and an appreciation of the arts. It would aim to raise the standards of public taste and to make more useful to the community and to the State what has been so generously given for the benefit of the community.

The informing little circular recently issued by the Association truly says: "the need of widespread elementary training is obvious if artistic talent is to be discovered and encouraged"; and calls attention to the fact that at present, opportunities for education in the appreciation of arts and the finer crafts practically do not exist for the children of the poor whose surroundings most often set a standard of ugly, flimsy and dishonest workmanship, and counter-

act the love of beautiful things inherited by many children of recent immigrants.

Mr. Fairbanks, the Director of the Boston Museum of Fine Arts, cordially endorses the plan of the Settlements Museum Association, and expects to lend it such objects of educational value and of interest to children as the trustees of the Museum may permit. In cooperation with the Association he has for two years lent to settlements framed photographs and prints from a collection of about 500 examples made for this purpose.

Architect's plans have been prepared and contractors' estimates have been obtained. Gifts amounting to nearly \$6,000 have been received by the Association and set apart toward a building fund, and the further sum of \$1,500 will become available for administrative purposes when the building is completed. Only \$15,000 in addition to the funds already secured will assure the purchase of an adequate site, the erection of a suitable building and a year's educational work. The cost is so small in comparison with the needs and the certain results, that appeal made to public-spirited citizens for the amount surely will not be in vain.

The president of the Settlements Museum Association is Mr. John D. Adams; the Secretary, Mr. FitzRoy Carrington, Curator of Prints, Boston Museum of Fine Arts, 48 Oakley Road, Belmont, Mass.; and the Treasurer is Mr. B. Preston Clark.

#### THE GUILD OF BOSTON ARTISTS

The Guild of Boston Artists maintains a permanent gallery at 162 Newbury street, Boston, wherein are shown from time to time the works of its members. Since November 1, 1915, thirty such exhibitions of a fortnight each have been held. The galleries are open, free to the public, and the attendance has averaged during the past season from 400 to 600 persons daily. The summer exhibition has been planned and set forth with the special purpose of interesting summer visitors. The Guild of Boston artists is a cooperative institution, composed both of active and associate members. The active members are artists, the associate members, lovers of art, who are interested in its advancement. Such receive not only tickets of admission for all of

the private views, but at the end of each year some drawing or work of art, signed by the artist. Last year the reproduction was of a drawing of ducks by Mr. Frank W. Benson. This year it is of a drawing by Lillian Westcott Hale, which by generous permission is illustrated on the opposite page. The edition of these prints is limited to the number of the active and associate members and as possessions they are much coveted, both for their rare quality and because of the fact that they cannot be bought. The associate membership fee is only \$10, merely a fraction of the value of the print distributed. Associate membership is not limited to residents of Boston. The Guild has now thirty-seven painter members, six sculptors and six miniaturists on its active list. The President of the Board of Managers is Edmund C. Tarbell, and Mrs. T. S. Perry, 312 Marlborough street, is Secretary. The Guild is a chapter of the American Federation of Arts.

#### EXHIBITIONS OF ETCHINGS

There seems to be a genuine renaissance of interest in the art of etching. A Brooklyn Society of Etchers has recently been formed and the Brooklyn Museum has evinced a wish to give space to occasional exhibitions held under the auspices of this organization. The first of these will open the latter part of November. Late in February it is reported the American Institute of Graphic Arts will hold a similar, but much larger, exhibition at the National Arts Club. There is furthermore likelihood of a big etchers' exhibition to be held in Pittsburgh and others in San Francisco and Philadelphia, besides which there will be the Annual Show in Chicago and the circulating exhibition sent out by the Chicago Society. All these would signify a greatly increased appreciation of art in one of its finest forms.

#### ART AND CRAFTS IN DETROIT

The Detroit Society of Arts and Crafts takes possession of its new home at 25 Watson Street early in September. The Society is ten years old and can boast a splendid record of accomplishment. Its new home is situated in the center of the city and convenient to the main car lines. It has two large well